

## Voiceover

### Videogames

<b>For Honor</b>	Female Raider (lead)	Khris Brown, voice director, <i>Ubisoft</i>
<b>Gone Home</b>	Katie (player character, featured)	Steve Gaynor, designer, <i>Fullbright Company</i>
<b>Final Fantasy XV</b>	Additional Voices	Keythe Farley, voice director, <i>Square Enix</i>
<b>Call of Duty: Black Ops III</b>	CDP Mothership/Lightning/RAPs pilot	Keythe Farley, director, <i>Activision</i>
<b>Uncharted 4</b>	Hero Savior (multiplayer)	Becky Dodd, director, <i>Naughty Dog</i>
<b>Galak-Z</b>	Beam (lead)	Jake Kazdal, director, <i>17-Bit</i>
<b>2064: Read Only Memories</b>	Lexi Rivers (lead)	Matt Conn, director, <i>MidBoss</i>
<b>Skulls of the Shogun</b>	Sakura, Yuki, DLC Player Char. (feat.)	Dren McDonald, sound design, <i>17-Bit</i>
<b>Codename Cygnus</b> (interactive radio drama)	Miss Honeybourne (lead)	Jonathon Myers, dir., <i>Reactive Studios</i>
<b>Johann Sebastian Joust</b>	Announcer	Douglas Wilson, developer, <i>Die Gute Fabrik</i>
<b>Gravity Ghost</b>	Hickory, Mom, Deer Guardian (feat.)	Erin Robinson, developer, <i>Ivy Games</i>
<b>Resonance</b>	Anna (lead)	Dave Gilbert, VO dir., <i>Wadjet Eye Games</i>
<b>Gemini Rue</b>	Facility VO, BeeBee, Scientist (feat.)	Dave Gilbert, VO dir., <i>Wadjet Eye Games</i>
<b>Redshirt</b>	Shipboard computer (featured)	Cliff Harris, publisher, <i>Positech Computing Ltd.</i>
<b>Primordia</b>	Clarity (featured)	Dave Gilbert, VO dir., <i>Wadjet Eye Games</i>
<b>Masquerada: Songs and Shadows</b>	Valice Varain, Sicario (featured)	Michael Csurgics, VO dir., <i>Witching Hour Studios</i>

### TV / Radio Drama / Audiobook (commercial and promo credits available upon request)

<b>Drone Pilots</b> (radio drama)	Airman Andras (lead)	Judith Kampfner, director, <i>BBC Radio 4</i>
<b>Mike &amp; Molly</b> (TV)	Isabelle (featured guest VO)	Melissa McCarthy, director, <i>CBS</i>
<b>Cherry Money Baby</b> (audiobook)	Reader (character/dialect-heavy)	Lisa Kahn, director, <i>Brilliance Audio</i>
<b>Gotham Radio Theatre</b> (live-theater radio dramas)	Featured & lead performer, many productions	Sydney Grosberg Ronga, director
<b>Broadcastr</b> (geo-tagged fiction & non-fiction audio app)	VO (featured – Fodor's, Underwater NY)	Chloe Plaunt, producer, <i>Broadcastr</i>
<b>Readorium</b> (e-learning)	VO (lead)	Harriet Isecke, CEO, <i>Readorium</i>

### Other Experience and Training

- Long-form improv: Armando Diaz, Mark Grenier, Louis Kornfeld, Peter McNerney. Blaine Swen, Improv Shakespeare workshop.
- Wesleyan University – Yuriy Kordonskiy, Chekhov. Dan Cantor, Stanislavski. Gay Smith, script analysis.
- *English-Speaking Union National Shakespeare Competition* (2001, 2002). Competed twice at regional level (NJ), placed 2<sup>nd</sup> in '02.
- *British American Drama Academy Oxford theater program* (2005) – Shakespeare, contemporary, movement, voice.

### Special Skills

- Alto-mezzo singing voice. Proficiency in French, Japanese. Many accents/dialects; quick study. Basic sound editing (voice).